

X...

Profondément calme (dans une brume doucement sonore)

The musical score is divided into several systems. The first system includes Piccolo, Flute 1/2, Oboe 1/2, Eng. Horn, Clarinet 1/2, Bass Clar., Bassoon 1/2, and Contra-Bsn. The second system includes Horns 1/2, Horns 3/4, Trumpet 1/2/3, Trombone 1/2, Bass Trombone, and Tuba. The third system includes Harp, Percussion 1 (Bells), Percussion 2 (Vibraphone vib. off), Percussion 3 (Chimes), and Percussion 4 (Tam-Tam). The fourth system includes Violin I, Violin II, Viola, Cello (two stands only), and Bass (one stand, outside arco, inside pizz.).

Tempo and mood: **Profondément calme** (dans une brume doucement sonore)

Performance instructions: *doux et fluide*, *n*, *div.*, *vib. off*, *two stands only*, *one stand, outside arco, inside pizz.*

Peu à peu sortant de la brume

P
12

FL
I₁ II
(sans nuances)

OB

EH

CL
1
(sans nuances)

BC
1
(sans nuances) *sempre*

BN
2
(sans nuances) *sempre*

CBN
2
sempre

HN 1/2
sempre

HN 3/4
sempre

TP

TB

BTB

TU

H
12
(sans nuances) *marqué*

P1
(sans nuances) *marqué*

P2
(sans nuances) *marqué*

P3
marqué

P4
w. w.

VN1
Peu à peu sortant de la brume

VN2

VA
div. sempre

VC
one stand pizz., the rest arco tutti arco

CB
one stand pizz., the rest arco *sempre*

12

Augmentez progressivement (sans presser)

Musical score for page 82, featuring various instruments including P, FL, OB, EH, CL, BC, BN, CBN, HN 1/2, HN 3/4, TP, TB, BTB, TU, H, P1, P2, P3, P4, VN1, VN2, VA, VC, and CB. The score includes dynamic markings such as *p*, *f*, and *div.*, and performance instructions like *Augmentez progressivement (sans presser)*. The score is divided into systems, with some instruments (BC, BN, CBN, HN 1/2, HN 3/4, TP, TB, BTB, TU, P4, VC, CB) having a question mark next to their part name. The page number 19 is visible at the beginning of several staves.

Sonore sans dureté

The musical score is arranged in systems. The woodwind section (P, FL, OB, EH, CL, BC, BN, CBN) and brass section (HN 1/2, HN 3/4, TP, TB, BTB, TU) are grouped together. The string section (H, P1, P2, P3, P4) and percussion (VN1, VN2, VA, VC, CB) are in separate systems. The score includes various musical notations such as dynamics (p, f, piu f), articulation (accents, slurs), and performance instructions like 'if you run out of air, wait for next attack'. The page number 83 is centered at the bottom.

Un peu moins lent
(dans une expression allant grandissant)

P 41 p *piu p* *piu pp* ###

FL p *piu p* *piu pp* ###

OB p *piu p* *piu pp* ###

EH p *piu p* *piu pp* ###

CL p *piu p* *piu pp* ###

BC p *piu p* *piu pp* ###

BN p *piu p* *piu pp* ### I
expressif et concentré

CBN p *piu p* *piu pp* ###

Un peu moins lent
(dans une expression allant grandissant)

HN 1/2 ###

HN 3/4 ###

TP ###

TB ###

BTB ###

TU ###

()Tj--7F0-13.199 Tf 1 0 0 1 88.8 581.04 Tm (x)Tj /F0 13.199 Tf 1 0 0 1 96.96 580.32 Tm ()

H p *piu p* *piu pp* ### 1

P1 p *piu p* *piu pp* ###

P2 p *piu p* *piu pp* ###

P3 ###

P4 ###

Un peu moins lent
(dans une expression allant grandissant)

VN1 p *piu p* *piu pp* ###

VN2 p *piu p* *piu pp* ###

VA ###

VC p *piu p* *piu pp* ###

CB p *piu p* *piu pp* ###

P & ###
 FL ###
 OB ###
 EH ###
 CL ###
 BC ? ###
 BN ? ###
 CBN ? ###
 HN 1/2 ? ###
 HN 3/4 ? ###
 TP ###
 TB ? ###
 BTB ? ###
 TU ? ###
 H ###
 P1 ###
 P2 ###
 P3 ###
 P4 ###
 VN1 ###
 VN2 ###
 VA ###
 VC ? ###
 CB ? ###

Musical score for page 85, featuring woodwinds, brass, strings, and percussion. The score includes various instruments such as Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), Horns (HN), Trumpet (TP), Trombone (TB), Tuba (TU), Percussion (P1-P4), Violin (VN), Viola (VA), Violoncello (VC), and Contrabass (CB). The key signature is three sharps (F#, C#, G#). The score includes dynamic markings (p, f), articulation (accents), and performance instructions like "div." and "Sus. Cym.". The page number 85 is centered at the bottom.

P 61
 FL 61
 OB
 EH
 CL
 BC
 BN
 CBN 61
 HN 1/2
 HN 3/4
 TP
 TB
 BTB
 TU 61
 H
 P1
 P2
 P3
 P4 61
 () Tj -- / F0 - 13, 199 Tf 1 0 0 1 114.48 303.6 Tm (A) Tj / F0 13.199 Tf 1 0 0 1 122.88 303.12 Tm ()
 VN1
 VN2
 VA
 VC
 CB 61

au Mouvement

P
72
FL
OB
EH
CL
BC
BN
CBN

comme un écho de la phrase entendue précédemment
comme un écho de la phrase entendue précédemment
comme un écho de la phrase entendue précédemment

au Mouvement

HN 1/2
HN 3/4
TP
TB
BTB
TU

H

P1
P2
P3
P4

au Mouvement

VN1
VN2
VA
VC
CB

solo
comme un écho de la phrase entendue précédemment
2 solo
comme un écho de la phrase entendue précédemment
solo
comme un écho de la phrase entendue précédemment

72 1
Flottant et sourd. (without mutes)

P 78
 FL
 OB
 EH
 CL
 BC
 BN
 CBN 78
 HN 1/2
 HN 3/4
 TP
 TB
 BTB
 TU 78
 H 78
 P1
 P2
 P3
 P4 78
 VN1
 VN2
 VA
 VC
 CB 78

The musical score for page 88 is organized into several systems. The first system includes parts for P (Percussion), FL (Flute), OB (Oboe), EH (English Horn), CL (Clarinet), BC (Bassoon), BN (Baritone), and CBN (Cello/Double Bass). The second system includes HN 1/2 (Horn 1/2), HN 3/4 (Horn 3/4), TP (Trumpet), TB (Tuba), BTB (Baritone Trombone), and TU (Trombone). The third system includes H (Harp). The fourth system includes P1, P2, P3, and P4 (Percussion). The fifth system includes VN1 (Violin 1), VN2 (Violin 2), VA (Viola), VC (Violoncello), and CB (Cello/Double Bass). The score features various musical notations such as rests, notes, and slurs, with a specific measure 78 marked at the beginning of several parts.

dans la sonorite du debut

P 84

FL

OB

EH

CL

BC

BN

CBN

HN 1/2 *dans la sonorite du debut con sord.*

HN 3/4

TP

TB

BTB

TU

H

P1 *Bells*

P2

P3

P4

VN1 *dans la sonorite du debut*

VN2

VA *four solo div.*

VC *two stands only one player pizz*

CB *div.*

84 *one stand pizz., the rest arco*

...La Cathédral engloutie